

Tuula Närhinen b. 1967 in Helsinki, Finland. Lives and works in Helsinki

Studies: University of the Arts Helsinki: Doctorate in Fine Arts (DFA), 2016
Finnish Academy of Fine Arts, Master in Fine Arts 1986-90 (BA), 1996-99 (MA)
Helsinki University of Technology, M.Sc. (Architecture), 1990-98

Solo exhibitions:

2020 Deep Time Deposits, Beaconsfield Gallery Vauxhall, London
2013 Bokeh, Kunsthalle Studio, Helsinki, Finland
2013 The Touch of Rain, Kluuvi Gallery, Helsinki, Finland
2011 Animalcams, The Finnish Museum of Photography, Helsinki
2010 Océan plastique, Institut finlandais, Paris, France
2009 Liplatus - Clapotis, Gallery Sculptor, Helsinki, Finland
2005 Frostiana - Pictures of the Cold, Gallery Huuto, Helsinki, Finland
2004 Solarium – Photochemical Experiments in Nature. Kluuvi gallery, Helsinki, Finland
2003 Wind Experiments, Mikkeli Centre of Photography, Mikkeli, Finland
2002 Chromatograms of Plant Colours, Studio, Kunsthalle, Helsinki
1998 Odysseus i Helsingfors/ Ulysses in Helsinki, Galleriet Pineapple, Malmö, Sweden
1997 Three Stories of Girls: Heidi, Alice, Zazie, Lönnström Art Museum, Rauma, Finland
1996 Three Stories of Girls: Heidi, Alice, Zazie, Gallery Bulevardi 22 B, Helsinki, Finland

Commissions / Public Art Works:

2017 *Shadows of the Night*, parks and pedestrian walkways Leinelä, Vantaa, Finland
2015 *Animation*, Leinelä Railway Station, Vantaa, Finland
2007 *Xylothèque*, Finnish Parliament House, Helsinki, Finland
2006 *Wunderkammer*, Kuusiluoto High School, Oulu, Finland
2003 *Fossils of the Kluuvi Bay*, Copper lines in the Pavement of Aleksanterinkatu, Helsinki, Finland

Competitions and awards:

2020 4.-6.- prize in the open competition for a work of art for the new building of the Finnish Academy of Fine Arts
2019 Below Zero Art Prize, Beaconsfield Gallery Vauxhall in collaboration with the Finnish Institute in London
2012 2. prize at the international Helene Schjerfbeck -memorial competition, Tammisaari, Finland
2007 4.-6.- prize in Jussinmäki sculpture competition, Hyvinkää, Finland
2007 Honorary Mention in Espoo City sculpture competition, Finland
2005 First prize in the artwork competition of the new Annex of the Finnish Parliament House, Helsinki

Works in collections:

Helsinki City Art Museum, Kiasma Collection, Finnish State Art Commission

Publications/ Research articles:

Tuula Närhinen (2020): "Epistemic Bugs at Worldmaking", RUUKKU Studies in Artistic Research: Ecologies of Practice.
<https://www.researchcatalogue.net/view/693683/693684>
Tuula Närhinen: "True Colours of Twilight – Twisting Strands of Experiment and Experience in the Fabric of Art and Science" in I Experience as I Experiment – I Experiment as I Experience. <http://urn.fi/URN:ISBN:978-952-353-403-2>
Tuula Närhinen: "Catch the eye and take a deep look. Sounding Echoes of Binocularity". Tiede & edistys, 4/ 2017
Tuula Närhinen: *Natural Art and Visual Science*. Doctoral Thesis in Fine Art. University of the Arts Helsinki, 2016
Eija Aarnio: "From the Sublime to a Sense of Disorientation". *Elements*, Kiasma Exhibition Catalogue, 2015
Tuula Närhinen: "Viiman vedot: Tuulipiirturin tarina - taiteen tavat, tieteen taustat". *Viivan filosofia* toim. Heikkilä & Johansson, Kuvataideakatemia, 2014.
Tuula Närhinen: *Works 2000-2009*. Author's edition, 100 pages, 2009. ISBN 978-952-92-6694-4
Paul Kahn: "Detritus Art and Marine Pollution". *NEWmagazine4*, Kahn+Associates, 2008
Tuula Närhinen: "Plastic Ocean", *NEWmagazine4*, Kahn+Associates, 2008
Hanna Johansson: "Phenomena in Tuula Närhinen's Artistic Practice." *Phenomena*. Pori Art Museum 90, 2008
Tuula Närhinen: "There are no photographs of the wind", *NEWmagazine3*, Kahn+Associates, 2007
Eija Aarnio: "The Disintegrating Landscape". *Maisema/Landscape*, Kiasma Exhibition Catalogue, 2006
The World of Objects. Exhibition Catalogue, Kunshalle, Helsinki and Tampere Art Museum, 2004
Susanna Santala: "Documenting the Invisible and the Vanishing", *Frame News*, 1/2003

Group exhibitions:

2021 Uncertain Horizon WAM, Turku
2021 Who's Nature? Jyväskylä Art Museum and Turku, Oulu, Lapua, Finland
2020 Our Climate, Mikkeli Centre of Photography
2020 Life under Threat, Sinebrychoff Art Museum, Helsinki
2019 I Experience as I Experiment. Uniarts Exhibition Laboratory, Helsinki
2019 Citation, FAHACS Project Space, Leeds, UK
2019 Uniarts Research Pavilion #3/ Insects among Us - Entomological Encounters, Giudecca Venice
2018 Seeing without the Seer, Looiersgracht 60, Unseen Amsterdam, Netherlands
2018 INTIMENTISSIMA, Galerie de la Vouïte, Paris, France
2018 Objekti 4, outdoor exhibition of contemporary sculpture, Espoo, Finland
2018 Maritime Poetics, Corner College, Zürich, Switzerland
2018 Supermarket Art Fair, Stockholm, Sweden
2017 The 8th Turku Biennial, Turku, Finland
2017 State of the Art, Kemi and Aine Art Museums, Kemi and Tornio, Finland
2017 Art Taarasti - a summer exhibition, Taarasti Art Center, Nastola, Finland
2017 SPLICE - Re-examining Nature, Oulu Art Museum, Oulu, Finland
2016 Hidden Art – Dold Konst, Malmö, Sweden
2016 Intimenta, Galerie Une poussière dans l'oeil, Lille, France
2016 Elements - works from Kiasma's collections, Kiasma, Helsinki
2015 Waterscapes - Wasserlandschaften, Stadtgalerie Kiel, Germany
2015 The University of the Arts Helsinki: 1st Reseach Pavilion "Experimentality", Venice, Italy
2015 Hidden Art – Dold Konst, Malmö, Sweden
2015 Intimenta, Galerie Une poussière dans l'oeil, Lille, France
2015 Elements - works from Kiasma's collections, Kiasma, Helsinki
2015 Checkpoint Leonardo, Oulu Art Museum, Oulu, Finland
2014 GYRE – The Plastic Ocean, Anchorage Museum, Alaska, USA
2014 Ecological Fallacy, Helsinki Photography Biennial, Finland
2013 Out to Sea? The Plastic Garbage Project. TR 1, Tampere, Finland
2012 Prima materia. Art & Science collaboration at Helsinki University Think Corner, Helsinki, Finland
2012 Quand les Nymphes parlent des Nymphes. Arboretum, Argenton sur Creuse, France
2011 Landscape Experiences - Tunne maisema. Jyväskylä Museum of Art, Jyväskylä, Finland
2011 Océan, climat et nous. Cité des sciences et de l'industrie, Paris, France
2011 Water - Sense and Sensation. Wäinö Aaltonen Museum of Art, Turku, Finland
2011 Alice in Wonderland. Logomo, Turku, Finland
2011 Nature Gives – Nature Takes. K.H. Renlund's Museum, Salo, Kokkola and Kajaani Art Museums
2010 Naturalia. Villa Roosa, Orimattila, Finland
2010 On the Pasture - Laitumella. Hyvinkää Art Museum, Hyvinkää, Finland
2008 North–East–West: NEW. Galerie Lavignes, Paris, France.
2008 Roskaviikot / Trash Art. Hyvinkää Art Museum, Hyvinkää, Finland.
2008 Resilience – Changing Matters. Naturhistoriska Riksmuseet, Stockholm, Sweden.
2008 Phenomena. Pori Art Museum, Pori, Finland
2008 New-Nature-Knowledge/ Uusi-luonto-tieto. Forum Box, Helsinki, Finland
2006 Landscape. Works in collections, Kiasma, Helsinki, Finland
2006 I am not alone here – Four Directions in Photography, Gallery Hippolyte, Helsinki, Finland
2005 'Tracing Animals' in Muu18years Exhibition. Kunsthalle, Helsinki, Finland
2004 The World of Objects, Kunshalle, Helsinki and Tampere Art Museum, Tampere, Finland
2002 Helsinki – Bryssel, Valkoinen sali, Helsinki; Maison de l'Art Actuel des Chartreux, Brussels
2002 'Be good' – Works from the Collections, Helsinki City Art Museum, Helsinki, Finland
2002 Fourth Triennial of Photographic Art – OFF SKENE, Amos Anderson Art Museum, Helsinki
2000 Water Aesthetics, International Conference on Environmental Aesthetics, Rantasalmi, Finland
2000 West Wind – Wind Experiments on Harakka Island, Finnish-Norwegian Exhibition, Helsinki
1992 Rajoilla/On Borders, Art of the Region (Uusimaa & Greater Helsinki), Cable Factory, Helsinki
1992 Bastard Gallery, (with Tiina Ketara, Teemu Mäki & Marjatta Oja), a rented apartment, Helsinki
1992 Turun keikka, Gallery Bellarte, Turku, Finland
1990 Master Degree Exhibition, Academy of Fine Arts, Helsinki, Finland
1989 Second Biennale of European Art Schools, Antwerp, Belgium
1986 Nuorten näyttely / Annual Exhibition of Young Artists, Kunsthalle, Helsinki, Finland